# Easter meets Christmas

## The Programme

House Announcement
Opening Prayer
A word of welcome
Concert Introduction

## **Easter**

Selah (a Hebrew word meaning to raise up or to ascend)

Theme from Schindler's List

Stay with Me

Hear My Prayer

Down to the river to pray.

The Lamb is crucified.

I know that my Redeemer Liveth

I Can See (On the Emmaus Road)

Psalm 23 (A Psalm of Hope)

Lean On Me with We shall overcome.

Composer: Ray Holman, Soloist – Fidel Guerra Dance Soloist: Anisa Lewis: Choreography by Adele Bynoe

Music by John Williams: violin Soloist – Ellen Klodozá Dance Soloist: Anisa Lewis: Choreography by Adele Bynoe

Words and Music by Heather Sorenson

Words and Music by Moses Hogan

Arranger: Mary McDonald: Words and Music by Ken Medema

Words and Music by Michael E. Showalter (ASCP)

Soloist: Edward Cumberbatch: From "The Messiah" by George Handel

Soloist: Edward Cumberbatch: Lyrics – Gloria Gather: Composer David Meece

Words and Music by Heather Sorenson: Based on Psalm 23

Arranger: Mark Hayes

## **Christmas**

Los Sonidos

A New Noel

Band Leader Joseph Bertrand

Three Christmas carols

Ascension Male Quartet: Kerry Shepard, Fidel Guerra, Gary Wilson, Andre Alexander

Music by Travis L. Boyd

Christmas is Coming

Words and Music by Joel Raney

A Christmas Blessing with Silent Night

Words by Pamela Stewart (BMI): Music by Lloyd Larson (ASCAP)

Selah

Composer: Ray Holman, Soloist - Fidel Guerra

We wish you a Merry Christmas

English Traditional Carol Arranged by John Rutter

This programme is dedicated to the life of Donna-Marie Bertrand

#### **ABOUT THE CONCERT:**

As the title implies, this choral presentation brings together the passion of the Christian Easter season with the absolute joy of Christmas time. The events have been chronologically reversed so that death precedes birth. The first half of the show is devoted to songs which we believe chronicle the events of Easter from the Garden of Gethsemane to the resurrection and subsequent ascension of Jesus Christ at Pentecost. Of course, there will be gaps in the sequence of events for example Jesus' trial before the Sanhedrin and His journey to Mount Calvary among others. But this is a work in progress and as the years go by, the story develops and draws closer and closer to completion until, like The Mousetrap of London's West End, we run for seventy years and more!

Christmas, like Easter, is a story with a beginning, a middle and an ending. However, unlike our Easter presentation, we have chosen to minimise the sequential aspect of the story and instead take a more general approach which includes both local and international musical items. The second half begins with parang, ends with a Christmas wish to the audience, and is filled in the middle with traditional carols, a couple of local items, and one or two contemporary Christmas songs. We welcome our guest performers **Los Sonidos** to share the stage with us and look forward to future good artistic relations with them. The Christmas segment is indeed a joyous one.

#### **ASCENSION MEMBERS:**

Soprano	Contralto	Tenor	Bass
Lorraine Granderson Lyris Hodge-Christian Josanne Bethelmy Colette Harford	Elaine Thompson Diane Renaud Adele Bynoe Sharon Alexis	Gary Wilson Andre Alexander Jamel Williams	Kerry Shephard Fidel Guerra Keanu Francis

Stage Manager: Asha Stewart

**CONCERT CREW:** 

Assistant Stage Manager: Kristy-Anne Stephens

House Manager/Makeup: Camille Coker

#### **MUSICIANS:**

Keyboard: Myrtle Cumberbatch

Keyboard: John Jacob

Woodwinds: Sheldon McShine

Percussion: Reita Toussaint

### **ACKNOWLEDGEMENTS:**

Reita Toussaint

The National Trust of Trinidad and Tobago The Management and Staff of Mille Fleurs The Management and Staff of Christ Church

Los Sonidos

Ms. Kathleen Montoute-Remy

Mr. Graeme Suite
Mr. Joseph Bertrand

Ms. Astra Noel

Ms. Lorraine Granderson

Mr. Kerry Shephard

Ms. Adele Bynoe

Ms. Anisa Lewis

Dr. Edward Cumberbatch

Ms. Glenis Yearwood

Ms. Beverley Hinds

Ms. Anjanie Seejoor

Ms. Myrtle Cumberbatch

Mr. John Jacob

Ms. Glenda DeSilver